

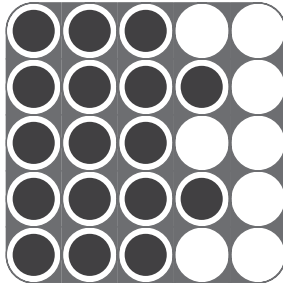


Hi! I am a multidisciplinary artist with an eye for detail and a playful personality, working in time based media. I am interested in unconventional ways of storytelling, and personal artifacts.

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## SKILLS

TVPaint  
Photoshop  
After Effects  
Premiere Pro  
Blender



- Painting/Drawing
- Creativity
- Problem Solving
- Adaptability
- Organization
- Critical Thinking



## EDUCATION

**Rhode Island School of Design**  
Providence, RI (2014- 2018)  
BFA Film/Animation/Video  
Conferred with Honors

**Pilchuck Glass School**  
Seattle, WA (August 2017 )  
Summer Sessions  
Glass as Social Practice

## PROFESSIONAL EXPERIENCE

### Debra Solomon Studio

*Freelance Colorist* South Kingstown, RI, USA (March 2021- Present)  
Painted the first of the four parts of the 9 minute animated film. Organized color models for other colorists, kept track of the project.

### Signe Baumann Studio

*Set Maker* Brooklyn, NY, USA (December 2018 - March 2021)  
Painted and made props for 22 physical sets of the film "My Love Affair With Marriage". Responsibilities included organizing the studio materials, training interns and other operations of the production such as scanning, coloring and digital compositing processes.

### 2012 Production Studio

*Freelance Art Direction* Istanbul, Turkey (October 2019-November 2019)  
Worked as an art director for the film "Çöpüne Sahip Çık" (Own Your Garbage). Created storyboards and made a three piece costume working with the post production VFX team.

### Nature Lab at RISD

*Lab Assistant* Providence, RI, USA (June 2017- June 2018)  
Performed tasks for the daily care of three aquariums such as feeding animals, cleaning tanks and logging observations in the shared journal. Responsibilities included hosting visitors and assisting students with microscopes.

### Etienne Chambaud

*Production Assistant* New York City, Troy, NY, USA (May- June 2017)  
Worked on and off site with the artist. Prior to production fabricated resin sculptures to be used as props. On site at EMPAC (Rensselaer Polytechnic Institute), selected materials, catalogued props and organized shipments in collaboration with EMPAC media team.

### Making of Lissa Documentary

*Freelance Animator* Providence, RI, USA (March- May 2017)  
Animated sequences for "Making of Lissa" documentary.

### Rhode Island School of Design

*Teacher's Assistant* Providence, RI, USA (September 2016- December 2016)  
Studio Courses: Lighting for Screen, Design Foundation  
Lectures: Time Light and Sound

### GRAF Salamina Studio

*Studio Assistant* Barcelona, Spain (June- July 2015)  
Assisted the production of a sculpture by Carlos Valverde at Miro Foundation. Cut wood, organized and helped assemble pieces for a transpassable wall.

## ACHIEVEMENTS

**Impressions**  
Animation  
Asifa East 2019  
Official Selection

**Various Works**  
Mixed Media  
Providence, RI, USA 2018  
FAV Triennial at Woods  
Gerry Gallery

**Crosswalk**  
16mm film  
Hartford, CN, USA  
Trinity Film Festival 2017  
Official Selection

**Marbles**  
Animation  
Providence, RI, USA 2017  
Crush Exhibition at Expose  
Gallery

**Weaving Together**  
Documentary

Kolkata International Film  
Festival 2016  
Best Student Documentary  
Short

Indian Cine Film Festival  
2016  
Official Selection